Show Me How

STEP-BY-STEP INSTRUCTIONS

Pewter Vintage Journal

By Mary Ann Lingenfelder

Mimmic Gallery & Studio

Requirements

- A hard-covered journal or book of your choice.
- Cardboard square the size of the tile design.
- Patterns, one background design with "quote" and a tile design.
- Lead Free Pewter sheet, one piece slightly bigger than the cover of the book and one slightly bigger than the cardboard square.
- Pewter tools, felt, scissors.
- Pewter consumables: lubricator, patina, cleaner, polish, fiber or cotton wool, kitchen paper towel, latex gloves & soft cloth for polishing.
- Spray varnish.
- Contact adhesive.
- Stone or bead if wanted.

Instructions

Step1
Find or purchase a book to cover in pewter. We have used an eco friendly paper mache journal.
Step2
Choose and print a design to fit the book.
Step3
Cut one pewter sheet to fit the cover of the book and one smaller square for tile.
Step4
Place the "quote" paper design on the pewter sheet and secure with masking tape.
Step5
Trace quote design with a tracing tool or ballpoint pen onto the pewter. Repeat with tile design. Trace portions of the tile design onto selected areas of the pewter cover, leave these as background engraved patterns.
Step6
Remove tracing paper and lubricate pewter on both sides.
Step7
Work your design either in low relief, high relief or a combination of both, working the design from the back on your soft surface to give depth and from the front on a hard surface to give detail and to neaten the edges and background.
Step8
Make use of different types of tool tips to create a variety of line thicknesses. Engrave fine or small text from the front and create a " braille" text effect on bigger writing by over writing with a small ball tool from the back and then neatening this text from the front.

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Step 9
Every stretch of the pewter or line marking from the back must be counteracted with a neatening line from the front. Create an indent for the stone or bead to fit snugly into.

Step 10
Use pattern rollers for texture and engraved lines for dimension, contrast and interest.

Step 11
Keep the pewter background flat at all times.

Step 12
If the designs have been worked in high relief melt wax and fill the concave areas at the back.

Step 13
Clean the pewter with the cleaner to remove any remnants of your lubricator and finger marks.

Step 14
Apply patina quickly and firmly with fiber over the entire piece of pewter, (use gloves to protect your hands.) Patina is a corrosive chemical, keep out of reach of children.

Step 15
The pewter turns black when it comes into contact with the patina. Kitchen towel can be used to blot off the excess patina.

Step 17
Allow the pewter enough time to turn black, a few minutes is normally ample time.

Step 18
Polish with intent, polish focal points and raised areas that you wish to be shiny and allow backgrounds and indented areas to remain black, this creates contrast and interest.

Step 19
When the desired finish and contrast between light and dark areas has been obtained, buff the pewter with cotton wool or a soft clean polishing cloth to a beautiful shine.

Step 20
Spray pewter with clear varnish and leave to dry.

Step 21
Glue the pewter tile onto the cardboard square, cut the pewter corners off at an angle and fold the pewter "hem" to the back to create a solid looking tile. Neaten edges with paper stub.

Step 22
Glue the pewter square with the quote onto the book. Cut the pewter corners off at an angle and fold pewter hems to the inside cover. Glue the first page onto the inside cover to finish it off neatly. Again use paper stub to neaten and flatten edges and corners of book.

Step 23
Glue the pewter tile into position and then add the stone or bead to finish.